

Drama Critics Circle Award
Best Foreign Play

West End Award
Best Play of the Season, London

betrayal

BY HAROLD PINTER

JANUARY 15 – FEBRUARY 7, 2010

Regarded as one of Pinter's major plays, *Betrayal* deals with a classic dramatic love triangle that entangles a married couple, Emma and Robert, with their close friend, Jerry, with whom Emma has an affair. The inventive story unfolds by moving backward in time, from the end of the affair to the beginning, providing a compelling meditation on the themes of marital infidelity, duplicity, and self-deception.

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